

Rules of the Competitions

Note: 1. One participant/Team is allowed to participate in one event only.

Note: 2. Registration will start at 9:00 a.m. and close at 10:30 a.m.

1. EDUCATIONAL QUIZ

Rules of the Competition:

- 1.1. One team with three participants per institution will be entertained.
- 1.2. The medium of the questions will be English only.
- 1.3. The written screening round will be done to select the teams for the main rounds, if the entries are more.
- 1.4. There will be certain time span for each round, to be declared on the same day.
- 1.5. If there is any tie situation arises at the end of the quiz, another round or set of rounds will be taken to fix it.
- 1.6. All the rights related with the competition are reserved to organizers of Quiz.
- 1.7. Rules & Regulations can be changed on time depends upon circumstances and number of entries.

Rounds for Educational QUIZ:

- There will be four rounds.
- Each round will be based upon various areas related to Current Affairs, History, Geography, Art & Literature, Personality Identification, Logo & Punch line Recognition, Technology, Entertainment, Sports, etc.
- The details about the rounds and its scores will be shared on the day of competition.

2. EXTEMPORE

Rules of the Competition:

- 2.1 Participant has to speak in Punjabi or English.
- 2.2 Maximum time limit to think over the topic will be 2 minutes. The minimum time to deliver the speech will be 2 minutes and may go upto 5 minutes.
- 2.3 Participant will be allowed to select the topic once only.
- 2.4 Participant will not be allowed to take any paper or other material with him/her during the speech.

3. DOCUMENTARY

Rules of the Competition:

- 3.1. This will be a group activity (maximum two members).
- 3.2. The documentary should be Theme based.
- 3.3. The theme of documentary should be based on any social cause.

- 3.4. Duration of the movie will be 5-10 minutes.
- 3.5. Students have to bring their Documentary or film in a flash drive.
- 3.6. The documentary must be shared on the given email id dcmmtfest@gmail.com for the initial screening at least two days before the competition.
- 3.7. Participants will do their own shooting and editing.
- 3.8. Judgement will be based on adherence to the theme, script & narration.

4. CHOREOGRAPHY

Rules of the competition:

- 4.1. The total members in the team should not be more than 12.
- 4.2. The performance time should not exceed 10 minutes.
- 4.3. The choreography will be theme based on social issues (Women empowerment, Environmental issues, Female foeticide, Political crisis & War)
- 4.4. Use of props is allowed. And should be bought by respective teams.
- 4.5. Music must be pre-cut and prepared.
- 4.6. Please make sure the performance is CLEAN/family friendly otherwise the team will be disqualified.
- 4.7. The decision of the judges will be considered final and abiding.

5. AD MAD SHOW

Rules of the Competition:

- 5.1. There should be at least 5 members in team.
- 5.2. The time duration is 8-10 minutes.
- 5.3. The AD should be designed for a fictitious product.
- 5.4. The humour should be well versed in AD.
- 5.5. There should be a tag line/ punch line for product.
- 5.6. The actual product prototype must be presented on stage.
- 5.7. The criteria for assessment include content, spontaneity and adherence to the topic, coordination, appeal of the advertisement, humor and performance on the stage.
- 5.8. There should be no exposure to biasness against any caste or community or religion through your performance.
- 5.9. Use of vulgar expression and language will lead to disqualification of the team

6. BEST OUT OF WASTE

Rules of the competition:

- 6.1. Team shall consist of two members only.
- 6.2. Participants will be given 1 hour and 30 minutes to show their creativity.
- 6.3. The required waste material and stationery like scissor, thread, etc. should be brought by the participants.
- 6.4. Waste material could be anything like tetra packs, bottles, newspapers, old utensils, jute material or any second-hand items that otherwise would be thrown away.

- 6.5. The material would be rejected if not found to be a waste product or second-hand item.
- 6.6. No ready or semi-finished model or matter would be accepted from participant in competition.
- 6.7. Participants will be judged on Creativity, Utilization of Resources, Artistic composition & design, Eco-friendly rating, Utility of the Product and Overall Presentation.
- 6.8. No mobile or Internet means would be allowed to use at the time of Competition.
- 6.9. The decision of the judges will be considered final and abiding.

7. ON THE SPOT LANDSCAPING

Rules of the Competition:

- 7.1. This is a solo event.
- 7.2. The painting will be conducted on the spot.
- 7.3. The subject of the painting will be given by the organizer on the spot.
- 7.4. Duration will not be more than 2 and half hours.
- 7.5. Painting can be done in water and pastel colours.
- 7.6. The size for canvass should be 20*30cm or 8*12 inches.
- 7.7. Candidates shall bring their own material like paper/sheet, brushes, paints etc.
- 7.8. The decision of the judges will be considered final and abiding.

8. CLAY MODELING

Rules of the Competition:

- 8.1. Each team will comprise 2 students.
- 8.2. All the work will be done by the students on the spot.
- 8.3. Each team will get 2.5 hrs. to showcase their creativity.
- 8.4. Teams are expected to carry their own material.
- 8.5. If any pre-set model is found, the team will be disqualified.
- 8.6. The participants are allowed to use accessories for decorating their model.

9. RANGOLI

Rules of the Competition:

- 9.1. The maximum time to complete rangoli is 2 hrs.
- 9.2. Only rangoli colours can be used to make the rangoli.
- 9.3. Participants are expected to bring their own material.
- 9.4. A group may have not more than 2 persons.
- 9.5. The participants will not be allowed to refer to any printed material for preparing rangoli.
- 9.6. The theme of Rangoli should not hurt the religious sentiments of any person.

