

Department of English

Dr. Pardeep Kaur

Research Publications:

1. **“Exploring Postcolonial Subjectivity through History in Fiction: A Study of Amitav Ghosh’s *The Shadow Lines*”** in RJELAL, Vol.4. Issue 2. Apr-Jun 2016, pp. 810-815. ISSN: 2321-3108.
2. **“Gender Subjectivity under Construction in Susham Bedi’s novel *Maine Nata Toda.*”** *Trends and Issues in Contemporary Literature*. Edited by Jaslene Dhaliwal et al. Unistar Books, 2016, pp. 120-126. ISBN: 978-93-5113-831-0.
3. **“Reporting the Other side of South Asian Diaspora: A Critical Study of Benyamin’s *Goat Days.*”** IJELLH, vol. V, Issue VIII, Aug. 2017, pp.1028-1040. ISSN: 2582-3574.
4. **“Resisting the Normative: A Comparative Study of historical narratives *Pinjar* and *Silent Waters*”** in Conference Proceedings published by Mudranik Technologies Pvt. Ltd, IAIRS Hyderabad, India. 2013. ISBN: 978-93-82359-57-9.
5. **“Discursive Formations in Satish Alekar’s *The Terrorist*”** in Conference Proceedings published by Uttam Publishers, 2012. ISBN: 978-81-923858-0-8.
6. **“Silently Speaking Subaltern in U. R. Ananthamurthy’s *Samskara.*”** *The Literati: A Transnational Peer Reviewed Journal Devoted to English Language & Literature*. Patiala: Saurabh Prakashan, 2014. ISSN: 2248-9576.
7. **“Basic Questions in Postcolonial Indian English Literature.”** *15Days An International Research Refereed Journal*, vol. XXII, June 2012. ISSN: 2249-605X.

Research Experience:

- Submitted research project on the topic **“Awareness about Human Rights and Duties: A Comparative Study of Women from Urban, Semi-Urban and Rural Demographic Regions”** with Kavita Dhillon and Sandeep Kaur. Central University of Punjab, Bathinda.
- Submitted research report on the topic **“Small Scale Vermicomposting Project at Central University of Punjab.”** August, 2015.
- Conducted research in the field of **Comparative Literature** at Central University of Punjab, Bathinda from 2011-2019.