

Name: Dr. Pardeep Kaur

Qualifications: B. A. Hons. (English), M. A. (English), PGDCA, M. Phil. - Ph. D
(Comparative Literature), UGC NET

Department: English

Designation: Assistant Professor

Area of Specialization: Discourse Analysis, South Asian Fiction, Comparative Literature,
Diasporic Studies

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TEACHING EXPERIENCE:

- Serving as Assistant Professor at Sri Guru Granth Sahib World University, Fatehgarh Sahib since July 2019
- Worked as Assistant Professor at MCM DAV College, Chandigarh from August 2018 to November 2018
- Worked as Assistant Professor at Mata Gujri College, Fatehgarh Sahib from July 2016 to April 2017

RESEARCH EXPERIENCE:

- Submitted research project on the topic **“Awareness about Human Rights and Duties: A Comparative Study of Women from Urban, Semi-Urban and Rural Demographic Regions”** with Kavita Dhillon and Sandeep Kaur. Central University of Punjab, Bathinda.
- Submitted research report on the topic **“Small Scale Vermicomposting Project at Central University of Punjab.”** August, 2015.
- Conducted research in the field of **Comparative Literature** at Central University of Punjab, Bathinda from 2011-2019.

PAPER PRESENTATION:

1. **“Assimilation of History in Fiction and the vice versa: Reading Jhumpa Lahiri's *The Lowland*”** in 16th Melow International Conference on Distortions and Erasures: Literature as History; History in Literature.” Chandigarh, March 3-5, 2017.
2. **“Gender Subjectivity under Construction in Susham Bedi's novel *Maine Nata Toda*”** in National Seminar on Trends and Issues in Contemporary Literature. Guru Gobind Singh College for Women, Sec. 26 Chandigarh, 28 May 2016.

3. **“Exploring Nature through the Lens of Literature: Reading Om Vidyarthi’s *Boond-Boond Smritiyan*”** in Himalayan Studies Conference- 2015. Himachal Pradesh University, Shimla. 4-5 Nov. 2015.
4. **“The Other Side of Diaspora: A Critical Study of Benyamin’s *Goat Days*”** in National Seminar on Contemporary Indian Reality through Vernacular Fiction. Punjabi University Guru Kashi College, Talwandi Sabo. 12 Sept. 2015.
5. **“Contesting Cultural Subjectivities of Diaspora: A Comparative Study of *Born Confused and Pairan De Aar Paar*”** in International conference on Cross Cultural Nuances (ICCN 14). KMV College Jalandhar, 30-31 Oct. 2014.
6. **“Facets of Marginality in Contemporary Punjabi Music”** in RAW Con. University of Hyderabad. 10-13 Sept. 2014.
7. **“Gender Obstruction in the way of Development: A Critical Study of Jagmohan Mundhra’s *Bawandar*”** in National Seminar on A World in Transition: New Challenges for Women Empowerment Organized by RGNUL. 22 Feb. 2014.
8. **“The vocalized Subaltern: Feministic Tendencies in 21st century Indian Cinema”** in National Conference on Rethinking the Role of Humanities in Technical Education: Pedagogies and Possibilities. BITS Pilani, Hyderabad. 18-19 Oct. 2013.
9. **“Resisting the Normative: A Comparative Study of historical narratives Pinjar and Silent Waters”** in International Conference on English Language and Literature ICELL 2013, IAIRS Hyderabad, India. 19-20 Jan. 2013.
10. **“A Move from the Margins to the Center: A Critical appraisal of History in Amitav Ghosh’s *The Shadow Lines*”** in National Seminar on Revising the Normative: Using Postcolonialism to Readdress Culture, Literature and Performance. LPU Jalandhar. 30 Nov. 2012.
11. **“Discursive Formation in Satish Alekar’s *The Terrorist*”** in International Conference on English Language and Literary Studies. H.M.V.College, JALANDHAR. 09-10 March 2012.

PARTICIPATION:

1. Participated in Two Days ICSSR Sponsored National Seminar on **India in South Asia: Changing Perspectives in the 21st Century**. Central University of Punjab, Bathinda. 15-16 March, 2018.
2. Attended a workshop on **Integrated Skills in the ESL Classroom** held at Bibi Sharan Kaur Khalsa College, Sri Chamkaur Sahib, Ropar. Nov. 20, 2016.

3. Participated in Two Days **Legal Awareness Programme About Women Related Laws**. Central University of Punjab, Bathinda. 8th & 9th March, 2016.
4. Participated in One- Day National Seminar on **Social Justice: Politico Legal Milieu**. Central University of Punjab, Bathinda. 2 March, 2016.
5. Participated in One- Day **Training Programme on Human Rights**. Central University of Punjab, Bathinda. 20 Dec. 2015.
6. Participated in National Seminar on **New Paradigms in Fiction/Non-Fiction: Exploring Alterity and Tradition**. Punjabi University, Patiala. 13-14 March, 2013.
7. Participated in National Seminar on **Prophetic Visions and Voices in Poetry: Writing Self and the World**. Punjabi University, Patiala. 29-30 March, 2012.
8. Participated in **National Seminar on Environment and Health**. Central University of Punjab, Bathinda. 27 Sept. 2011.

PUBLICATIONS:

1. **“Exploring Postcolonial Subjectivity through History in Fiction: A Study of Amitav Ghosh’s *The Shadow Lines*”** in *RJELAL*, Vol.4. Issue 2. Apr-Jun 2016, pp. 810-815. ISSN: 2321-3108.
2. **“Gender Subjectivity under Construction in Susham Bedi’s novel *Maine Nata Toda*.”** *Trends and Issues in Contemporary Literature*. Edited by Jaslene Dhaliwal et al. Unistar Books, 2016, pp. 120-126. ISBN: 978-93-5113-831-0.
3. **“Reporting the Other side of South Asian Diaspora: A Critical Study of *Benjamin’s Goat Days*.”** *IJELLH*, vol. V, Issue VIII, Aug. 2017, pp.1028-1040. ISSN: 2582-3574.
4. **“Resisting the Normative: A Comparative Study of historical narratives *Pinjar and Silent Waters*”** in Conference Proceedings published by Mudranik Technologies Pvt. Ltd, IAIRS Hyderabad, India. 2013. ISBN: 978-93-82359-57-9.
5. **“Discursive Formation in Satish Alekar’s *The Terrorist*”** in Conference Proceedings published by Uttam Publishers, 2012. ISBN: 978-81-923858-0-8.
6. **“Silently Speaking Subaltern in U. R. Ananthamurthy’s *Samskara*.”** *The Literati: A Transnational Peer Reviewed Journal Devoted to English Language & Literature*. Patiala: Saurabh Prakashan, 2014. ISSN: 2248-9576.
7. **“Basic Questions in Postcolonial Indian English Literature.”** *15Days An International Research Refereed Journal*, vol. XXII, June 2012. ISSN: 2249-605X.

AWARDS, HONOURS AND RECOGNITIONS:

- University Gold Medalist
- Won prizes in the field of creative writing, photography, sports etc.
- Certificate course in communication skills.
- Certificate Course in Computer applications from Panjab University, Chandigarh
- Post Graduation Diploma in Computer Application with First Division from Punjab Technical University, Jalandhar
- Certificate course in RS and GIS organized by Indian Institute of Remote Sensing, Dehradun.
- Certificate course in Human Rights and Duties with distinction at Central University of Punjab, Bathinda
- Certificate course in Apiculture and Vermicomposting at Central University of Punjab.
- Lifetime Membership of different professional bodies like MELOW: The society for the study of Multi-ethnic literatures of the world and Comparative Literature Association of India (CLAI)