

## **Baljeet Kaur Anand**

**Qualification:** B.A. Honours English (Gold Medalist), M.A. English, Ugc-Net, Ugc Certified Diploma and Advanced Diploma in Spoken English, PhD.

**Department:** English

**Designation:** Assistant Professor

**Area of Specialization:** Feminism, Existentialism, Women Autobiographies, Women's Studies.

**Email:** baljeetk708@gmail.com

**Teaching Experience:** 7+ years

### **Work History:**

- a. Serving as Assistant Professor in English, Sri Guru Granth Sahib World University, Fatehgarh Sahib since July, 2016.
- b. Served as Assistant Professor in English, Govt. Mohindra College, Patiala from July, 2015 to July, 2016.
- c. Served as Assistant professor in English, Multani Mal Modi College, Patiala from June, 2014 to July, 2015.

### **Publications:**

#### **Research Papers:**

1. "The Problematics of Existential Anguish: Mother-Daughter Conflict in Sylvia Plath's *The Bell Jar*" *International Journal of English Language, Literature and Translation Studies*. ISSN: 2395-2628.
2. "Decoding the Decay of Nature: A Study of Anthony Goicolea's Paintings" *Literary Voice*. Ed. T.S. Anand.1.7 (2017). ISSN: 2277-4521.
3. "Travels Inner and Outer: Doris Lessing and Michele Roberts as Female Flaneurs" *International Journal of English Language, Literature and Translation Studies*. ISSN: 2395- 2628.
4. "The Quest for Love and Being in Postmodern Cyber-Dominant World: A

Critical Study of Andrew Blackman's Cyber-Fiction A Virtual Love.”

*International Journal of English Language, Literature and Translation Studies.*

Vol. 3.1. (2016) ISSN : 2349-9451.

4. “Looking at Student- Teacher Bonding Through the Lens of Attachment

*Theories : A Study of Movies Black and Taare Zameen Par”.* *Literary Voice.* Ed.

T.S. Anand.1.9 (2018). ISSN: 2277- 4521.

5. “Changing Trends in Women's Writings: A Study of Select Women  
Autobiographies”.

*Literary Voice.* Ed. T.S. Anand.1.10 (2019). ISSN: 2277-4521.

6. “War and Existentialism: Readings in Beauvoir”. *Literary Voice.* Ed. T.S.

Anand.1.10 (2019). ISSN: 2277-4521.

### **Official Duties and Responsibilities:**

1. Working as Extra Curricular Activities Incharge of the Department since 2017.
2. Working as Scholarship Nodal Officer of the Department since 2018.
3. Working as Training and Placement Incharge of the Department since 2016.
4. Worked as Class Incharge of B.A. Honours English Batch 2016-19.
5. Organised and managed Shakespeare Fest in 2017.
6. Organised and managed Literary Fest in 2018.
7. Organised and managed Cultural Fest in 2019.
8. Managed the stage for various co-curricular and academic events of the University.
9. Have been invited as paper checker, paper setter and viva-voce conductor at various reputed colleges and Universities.

10. Am a life member of UGC certified Journal *Literary Voice.* **Chapters in Books:**

1. “Looking at Diaspora through the Eyes of a Woman: Ashima Ganguly” . *Jhumpa Lahiri's The Namesake :Critical Essays.* ISBN: 978-93- 5113-892.
2. “From Innocence to Experience: A Study of Women Protagonists in Selected Indian Diasporic Movies.” *Indian/Punjabi Diasporic Cinema: Narratives of Transnational Experience,* 2016. ISBN : 978-81- 302-0363- 8.

3. "Chutney Music: Expression of Diasporic Multiple Identities". *Transnational and National Migration of Indian/Punjabi Diaspora: Transformations and Conflicts*, 2017. ISBN : 978-81-302-0363- 8.
4. "Poets, Existential Crisis and Suicide". *Poets and Poetry: Spaces Within and Without*, 2020. ISBN: 978-81-944858-4-1.
5. "Little Cosy Home: A Poem". *Poets and Poetry: Spaces Within and Without*, 2020. ISBN: 978-81-944858-4-1.
6. "Sexuality, Self and Body: Readings in Michele Roberts' Memoir *Paper Houses*". *Writing Gender Writing Self*, 2020. Routledge Publications. ISBN: 9780367534493.

### **Paper Presentations:**

1. Presented Paper on "The Quest for Love and Being in Postmodern Cyber-Dominant World: A Critical Study of Andrew Blackman's *The Virtual Love*" in *National Seminar on Literature in the Emerging Contexts of Technology and Culture*, Department of English, Punjabi University, Patiala.
2. Presented Paper on "From Darkness to Light: Exploring Student- Teacher Bonding in Select Movies" in *Two Day National Conference* Held at Mata Gujri College on the topic Reinterpreting Identity, Culture and History in Contemporary South Asian Literature.  
Presented Paper on the topic "From Innocence to Experience: A Study of Women Protagonists in Select Diasporic Movies" at *The International Conference on Indian/Diasporic Cinema: Narratives of Transnational Experience* held at UGC Centre For Diasporic Studies, Punjabi University, Patiala.
3. Presented Paper on the topic "The Study of Destruction of Nature through the Lens of Pathetic Fallacy: Anthony Goicolea's Paintings" at *18<sup>th</sup> International Conference on Significance of Nature* held at University of Cuttack.
4. Presented Paper on the topic "Chutney Music: Expression of Diasporic Multiple Identities" at *International Conference on Diaspora and Development: Emerging Multidisciplinary Dynamics of Punjabi/Indian Diaspora* held at UGC Centre For Diasporic Studies, Punjabi University, Patiala.
5. Presented a paper on "Contemporary Management, Communication and Business Lessons in Shakespeare's Works" at *National Seminar on Contemporary Significance of Shakespeare* held at Patel Memorial College, Rajpura.

6. Presented paper on the topic “Travels Inner and Outer: Doris Lessing and Michele Roberts as Female Flâneurs” in *National Seminar on Travel Writing as Literature and History* organised by the Department of English, Punjabi University, Patiala.
7. Presented paper on the topic “War and Existentialism: Readings in Beauvoir’s Autobiographies” in *International Conference on War Literature: Revisioning Across Genres* organised by IAARHIES at Government Mohindra College, Patiala.
8. Presented Paper on the topic “Feminisms: A Socio-Historical Study” in *National Seminar on Images of Women in India* at Mata Ganga Khalsa College for Girls, Kottan Manji Sahib, Ludhiana.
9. Presented Paper on the topic “Poets, Existential Crisis and Suicide” in *Two Day World Poetry Conference* at Bathinda, Punjab, India.
10. Presented Poem on the topic “My Cosy Little Home” in *Two Day World Poetry Conference* at Bathinda, Punjab, India.

#### **Workshops:**

1. Attended *Two-day Workshop-cum-Training Programme* Sponsored by UNFPA at Centre for Census Studies and Research, Punjabi University, Patiala (17-18<sup>th</sup> Dec, 2013).
2. Participated in *One Week Faculty Development Programme on Life Skills* organised by Rajiv Gandhi National Institute of Youth Development at Multani Mal Modi College, Patiala.
3. Participated in *Two-day Workshop* on Creative Writing organised by Department of English, Punjabi University, Patiala.
4. Participated in and worked as Co-organiser of *Two-day Workshop on Positive Thinking* organised by Department of English, Govt. Mohindra College, Patiala.
5. Attended a *Symposium on Translation Studies* held at Sri Guru Granth Sahib World University, Patiala.
6. Co-organised *Shakespeare Fest* in 2016 in Sri Guru Granth Sahib World University, Fatehgarh Sahib.
7. Co-organised *Literary Fest* in 2017 in Sri Guru Granth Sahib World University, Fatehgarh Sahib.

#### **Awards:**

1. *Gold Medalist* in B.A. Honours School in English.
2. *College Colour* from Punjabi University, Patiala from 2008 to 2011.
3. *Roll Of Honour* from Punjabi University, Patiala from 2008 to 2011.
4. Merit Certificate from Punjabi University, Patiala from 2008 to 2011.
7. Merit Certificate in All India Essay Writing Event by UNIC, 2010.
8. Merit Certificate in All India Talent Search Examination in 2000, 2002 and 2003.

**Additional Achievements:**

1. Awarded Young Scholar Award 2020 by INSC.
2. Life member of INSC journal.
3. Life member of National journal Literary Voice
4. Reviewer at INSC.

11.

